

HYE-WON HWANG
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Hixson-Lied College of Fine and Performing Arts
Glenn Korff School of Music
Dance Program
155A The Carson Center for Emerging Media Arts (CEMA)
Lincoln, NE 68588-0239

EDUCATION

- Sept 2008— University of California, Riverside
Aug 2013 Ph.D. in Critical Dance Studies
* Dissertation “Transnational Circulations of ‘Laban’ Methods: Gender, Power Relations, and Negotiated Meanings in Early Twenty-First Century South Korea’s Modernity”; Dissertation Chair – Linda J. Tomko, Ph.D.
* Dean’s Distinguished Fellowship
- Sept 2005— New York University
May 2007 M.A. in Dance Education with certification for New York State K-12 Dance Teacher
* Thesis “An Investigation of K-12 Dance Teacher Preparation Programs in Higher Education in the United States”; Thesis Advisor – Barbara Bashaw, Ed.D.
* Designed the dance curriculum for grades 2-5
* Dean’s list and member of *Keppa Delta Pi*
- Sept 2000— Laban Center/The City University of London
July 2003 M.A. in Dance Studies
* Thesis “The Communicative Function of the Movement Strand of the Dance Medium in *The King and I*”; Thesis Advisor – Professor Jean Jarrell
* Specialized in Dance Documentation and Reconstruction and Choreological Studies
- March 1995— Ewha Womans University
Feb 1999 B.A. in Dance
* Qualified in Teaching Dance (K-12) in South Korea
* Dean’s list and Graduated Magna Cum Laude
* Received Honor Prize Award given to a student who graduates with an excellent academic record

PROFESSIONAL CERTIFICATION

- May 2004 Laban/Bartenieff Institute of Movement Studies
* Certified Movement Analyst
- May 2015 Chen Bing Taiji Academy USA
* Certified Yoga Teacher

EMPLOYMENT & TEACHING EXPERIENCE

- 2022— Associate Professor of Practice in Dance
present Glenn Korff School of Music, University of Nebraska, Lincoln

Aug 2016— Assistant Professor of Practice in Dance Theory and Performance
 May 2022 Glenn Korff School of Music, University of Nebraska, Lincoln

Aug 2015— Lecturer in Dance
 May 2016 Glenn Korff School of Music, University of Nebraska, Lincoln

March 2014—Lecturer in Dance
 June 2014 Dance Department, University of California, Riverside

Sept 2013— Lecturer in Dance
 Dec 2013 Dance Department, University of California, Riverside

Sept 2009— Teaching Assistant/Instructor in Dance
 March 2013 Dance Department, University of California, Riverside

Sept 2006— Teaching Assistant in Dance Education
 May 2007 Department of Music and Performing Arts Professions
 Steinhardt School of Culture, Education and Human Development, NYU

2006—2007 Student Teaching in Dance Class
 School of Performing Arts (PS 315) in Brooklyn, New York

2004-2005 Teaching Assistant in the LMA/BF Yearlong Program
 Laban/Bartenieff Institute of Movement Studies, New York City

COURSES TAUGHT at University of Nebraska-Lincoln

- * Intermediate and Advanced Modern Dance Technique, studio classes designed for undergraduate dance students (both majors and minors) to explore movement vocabulary, concepts, and principles of Modern dance techniques (Lower Intermediate Dance Techniques – Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022; Upper Intermediate Dance Techniques – Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022; Advanced Dance Techniques – Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022)
- * Dance Composition, a studio class in dance making for undergraduate dance majors (Fall 2015, Fall 2022)
- * Introduction to Dance History, online course designed for undergraduate dance and non-dance major and minor students to offer a historical survey of American concert and street dances (Fall 2016, Fall 2017, Fall 2018, Fall 2020, Fall 2022)
- * History of Dance: Twentieth Century and Beyond, online course in studying the development of modern and postmodern dance in the U.S. from the mid-twentieth

century to the contemporary period for undergraduate dance majors and minors (Spring 2016)

- * Dance, Culture, Politics, in-person class in studying dance as a historical and cultural practice by examining a variety of dance forms and dancing bodies (both inside and outside of the US) in the 20th and 21st centuries (Spring 2018, Spring 2020, Spring 2022)
- * Dance Techniques, studio classes designed for undergraduate dance students (both majors and minors) and other by permission to re-take courses that they have already completed in order to maintain their dance practice (Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2021)
- * Repertoire, Improvisation, and Performance, co-teaching class designed to coach, mentor, and rehearse for the Evenings of Dance (faculty and guest artists generated pieces), the Student Dance Project (student generated pieces), and other informal and formal dance program-related performance events (Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022)
- * Special Topics: Mindfulness and Embodied Practices for Well Being, co-teaching 3-week online mini-course designed for students from any disciplines to offer various mindful and embodied activities including mediation, Pilates, Yoga, Bartenieff Fundamentals, and Alexander Technique (Fall 2020)
- * Special Topics: Motif Writing and Creative Dance Education, offering an independent study for Kelli Bower, dance major (Spring 2020)
- * Independent Study: Hip Hop Dance in South Korea, offering an independent study for Jordan Young, Honor's program student (Fall 2018)
- * Advising Jordan Young for her undergraduate Honor's Senior Thesis: mentoring and advising on her project entitled "Dance for What?: A Documentary of UNL Hip Hop Dance Club" (Fall 2018, Spring 2019, Fall 2019, Spring 2020)
- * Advising Gayle Rocz for her undergraduate Capstone project: mentoring and advising on her project entitled "Competiton Dance: Gender, Sexuality, and Media" (working title) (Fall 2019, Spring 2020)
- * Serving as a third observer for Vanessa Reiser's undergraduate Capstone project: mentoring and advising on her project entitled "A Movement Analysis Study of Dancers Training in Modern Technique" (Spring 2020, Fall 2020, Spring 2021)
- * Independent Study: Somatic Practices, offering an independent study for Hannah Rothermich, dance major (Spring 2021)
- * Independent Study: Mind-Body Research, offering an independent study for Maggie Bertsche, a psychology graduate student (Fall 2022)

TEACHING AWARDS

- March 5,
2021 Family & Friends' Recognition Awards
The Division of Student Affairs, The Parents Association and The Teaching Council of
the University of Nebraska-Lincoln
* Recognize a member of the university community who has made a significant
difference in a student's life
- April 13,
2020 College Distinguished Teaching Award
Hixson-Lied College of Fine and Performing Arts and Office of the Executive
Vice Chancellor for Faculty and Academic Affairs, University of Nebraska-Lincoln
* recognize a professor who has demonstrated excellence in teaching and selfless
dedication to students
- April 22,
2018 Junior Faculty Teaching Award
Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln
* recognize a junior faculty member at Assistant rank who has demonstrated exemplary
accomplishment in teaching

PROFESSIONAL PERFORMING EXPERIENCE

- March 2002—Rodgers and Hammerstein's *The King and I* in the U.K.
Oct 2002 Clear Channel Entertainment, Dodger Theatrical Holding, Inc. (U.K. tour)
* Reviewed in *The Chosun Ilbo* P39, Thursday, July 4, 2002

PROFESSIONAL DANCE TRAINING

- Seoul Arts High School in Korea; Higher Education Institutions in Korea, the U.K., and
the U.S.
* Vaganova style-based Classical Ballet, Graham-, Cunningham-, Limón-, Release-
based Modern dance, and Korean traditional dance

PERFORMANCE/CHOREOGRAPHY EXPERIENCE (Selected)

- April 20-23,
2023 "Namoo"
Evenings of Dance, an annual concert of modern dance works by faculty, guest artists
and selected students of the UNL dance program
Lied Center for Performing Arts, University of Nebraska-Lincoln
* Choreographed by Hye-Won Hwang with the dancers
* Danced by Lanie Allen, Shawna Bartson, Taylor Butterfield, Grace Gilroy, Maggie
Glenn, Valerie Gust, Ashley Kosmicki, Maddie Krueger, Sarah McCurley, Jaedyn
Powers, Addi Weeder, Claire Walls
* Lighting Design by Dan Stratman
* Voice/Music by Chungho Kim/ Michael Wall
* Poems by Jiwoo Hwang and Sihwa Ryu
- November 13,
2022 Reconstructing Memories; In Presence
Site-Specific Performance, Lincoln, Nebraska
* Performed and improvised by Geraldine Dobos (visual artist and costume designer),
Hye-Won Hwang and Jordan Patt (choreographers and dancers), and Marina Kushner
(musician)
- May 18, "La Muszette à deux" (c. 1713)

- 2022 *A Celebration: Music and Prose by Byron Adams*
 ARTS Building 166, University of California, Riverside
 * Music Composed by André Cardinal Destouches, from *Callirhoé* (1712)
 * Choreographed by Guillaume-Louis Pécour, notated by Michel Gaudrau
 * Dance Direction by Linda Tomko
 * Danced by Jill Chadroff and Hye-Won Hwang
- “Musette for Dancing” (2022)
A Celebration: Music and Prose by Byron Adams
 ARTS Building 166, University of California, Riverside
 * Music Composed by Byron Adams
 * Choreographed by Linda Tomko in period style
 * Dance Direction by Linda Tomko
 * Danced by Jill Chadroff and Hye-Won Hwang
 * Music played by Frances Moore (violin), Evyn Barb Mingo (cello), Jonathan Keplinger (harpsichord)
- April 21-24, 2022 “e/motional landscapes”
Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
 Lied Center for Performing Arts, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang with the dancers
 * Danced by Ally Akerberg, Lanie Allen, Taylor Butterfield, Mia Hilt, Ryan LaBenz, Isabella Starkey-Meier, Claire Walls, Henry Zander
 * Music/Sound by Johann Sebastian Bach; soundFORMovement; Singing Bowl Sound
 * Lighting Design: Dan Stratman
- February 9-12 2021 “Namoo”
Dancing Uphill, University of Vermont
 * Choreographed by Hye-Won Hwang with the dancers
 * Danced by Emma Askew, Natalie Bett, Katie Corkum, Kat Coyne, Priscilla Fudesco, Isabel Hansen, Katie Henry, Mary Kate Kennedy, Kiley Latham, Maggie Lucas, Olivia Newman, Lucie Novelline, Jennilee Stocker
 * Voice by Chungho Kim
 * Poems by Jiwoo Hwang and Sihwa Ryu
 * Music by Michael Wall
- November 14, 2021 “Namoo”
Informal showing, University of Vermont Dance Studio
 * Choreographed by Hye-Won Hwang with the dancers
 * Danced by Emma Askew, Natalie Bett, Katie Corkum, Kat Coyne, Priscilla Fudesco, Isabel Hansen, Katie Henry, Mary Kate Kennedy, Kiley Latham, Maggie Lucas, Olivia Newman, Lucie Novelline, Jennilee Stocker
 * Voice by Chungho Kim
 * Poems by Jiwoo Hwang and Sihwa Ryu
 * Music by Michael Wall
- October 1, “Site-Specific Dance Experimentation”

- 2021 *DanceUNL First Friday Event*
 Various campus sites at University of Nebraska-Lincoln
 * Site-specific project idea and direction by Hye-Won Hwang
 * Structured Dance Improvisation by Allyson Akerberg, Taylor Butterfield, Hannah Friedt, Mia Hilt, Sarah McCurley, Ashlin Rang, Venessa Mai Rodriguez, Kathryn Voigt
 * Video version edited by Hye-Won Hwang
 * Music: Peter Jones, Gradual Motion, 2000, “Departure”
- April 28, 2021 “Humming for Reconciliation”
Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
 Lied Center for Performing Arts, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang with the dancers
 * Danced by Sara Luedders, Vanessa Reiser, Maren Schuttler, Isabella Starkey Meier
 * Voice by Hye-Won Hwang, Allie Kingsley, Tanner Krecklow, Sara Luedders, Vanessa Reiser, Maren Schuttler, Isabella Starkey Meier
 * Sound Art/Music by Greg Simon; Michael Wall, “Burr” and “Heaven’s Dust 2”
 * Quote: Alan Paton
 * Video: Jordan Reanne Patt
 * Lighting Design: Dan Stratman
- April 2, 2021 “Until Tomorrow”
DanceUNL First Friday Event
 * Choreographed by Susan Ourada
 * Danced by Katie Heckman, Hye-Won Hwang, Beth Danielle Jensen, Gayle Rocz, Melissa Templeton, Kathryn Voigt
 * Music by Johann Sebastian Bach
- April 2, 2021 “Phenomenal, That’s Me”
DanceUNL First Friday Event
 Carson Center for Emerging Media Arts Lobby, University of Nebraska-Lincoln
 * Dance & Poetry project idea and direction by Hye-Won Hwang
 * Structured Dance Improvisation by Allyson Akerberg, Lanie Allen, Abigail Brady, Taylor Butterfield, Hannah Friedt, Valerie Gust, Johnathan Kelly, Heng Liang, Cicia Lin, Nevaeh Madlock, Jennifer Nguyen, Hannah Rothermich, Katiana Sickmann, Elaine Stueve
 * Poem, ““Phenomenal Woman” by Maya Angelou
 * Voice: Elaine Stueve
 * Music: Gabriela Lena Frank, Zoë Keating, Dobrinka Tabakova
 * Cellist: India Enter
- March 5, 2021 “Reconstructing Memories; Rebuilding Relationships”, A collaborative work between dance and visual arts
DanceUNL First Friday Event
 * Choreographed and danced by Hye-Won Hwang
 * Visual Art and Costume by Geraldine Dobos
 * Dance Film by Laura Witsken and Jordan Reanne Patt
 * Funded by Faculty Research/Creative Grant – Covid-19 Rapid Response

- November 6, 2020 “Humming for Reconciliation”
DanceUNL First Friday Event
 Carson Center for Emerging Media Arts Lobby, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang with the dancers
 * Danced by Sara Luedders, Isabella Starkey Meier, Vanessa Reiser, Maren Schuttler
 * Voices by Hye-Won Hwang, Allie Kingsley, Tanner Krecklow, Sara Luedders, Isabella Starkey Meier, Vanessa Reiser, Maren Schuttler
 * Sound Art by Greg Simon
 * Music by Michael Wall
- November 6, 2020 “Trio A: Re-presentations of Re-presentations”
DanceUNL First Friday Event
 Carson Center for Emerging Media Arts Lobby, University of Nebraska-Lincoln
 * Choreographed by Yvonne Rainer
 * Dance reconstruction project idea and arrangement by Hye-Won Hwang
 * Interpretation and Re-presentation by Gretchen Crum, Sidney Parks, Ashlin Rang, Mia Hilt, Rushi Ou, Vanessa Reiser, Maren Schuttler
 * Music by Milana Milošević
 * Flute played by Sanda Masic
- Oct 2, 2020 “Salpuri-Bach II”
DanceUNL First Friday Event
 Carson Center for Emerging Media Arts Lobby, University of Nebraska-Lincoln
 * Choreographed by Maebang Lee, Rearranged by Jungneo Kim
 * Danced by Hye-Won Hwang
 * Music by Johann Sebastian Bach
 * Cello played and improvised by Karen Becker
- Oct 2, 2020 “Collective Stories”
DanceUNL First Friday Event
 Carson Center for Emerging Media Arts Lobby, University of Nebraska-Lincoln
 * Choreographed and dance scored by Hye-Won Hwang
 * Danced by Cece Duhamel, Thảo Dương, Gabriela Gonzales, Cody Hartshorn, Isabella Starkey Meier, Hannah Rothermich
 * Drum improvised by Vince Learned
- September 12, 2020 “Schizocosa”
TEDxLincoln
 * Choreographed by Susan Ourada
 * Danced by Katie Heckman, Hye-Won Hwang, and Beth Danielle Jensen
 * Music by Garrett Hope
- April 23-26, 2020 “Humming for Reconciliation” (Canceled due to the Coronavirus outbreak)
Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
 Johnny Carson Theater, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang with the dancers

- * Danced by Allie Kingsley, Tanner Krecklow, Sara Luedders, Isabella Starkey Meier, Vanessa Reiser, Maren Schuttler
- * Voices by Hye-Won Hwang, Allie Kingsley, Tanner Krecklow, Sara Luedders, Isabella Starkey Meier, Vanessa Reiser, Maren Schuttler
- * Sound Art by Greg Simon
- * Music by Michael Wall
- * Lighting Design by Dan Stratman

Feb 27,
2020 “What the Problem?”
Bill T. Jones/Arnie Zane Company
Lied Center for Performing Arts, Lincoln, Nebraska
* Choreographed by Bill T. Jones
* Danced by Bill T. Jones, his company members, and community dancers (I was one of the community dancers)

Feb 22,
2020 “Performance with Shostakovich’s Chamber Symphony”
Russian Dances
Lied Center for Performing Arts, Lincoln, Nebraska
* Choreographed and directed by Susan Levine Ourada
* Danced by Paul Besaw, Katie Heckman, Hannah Husman, Hye-Won Hwang, Beth Danielle Jensen, Melissa Templeton, and Kathryn Voigt
* Music by Shostakovich
* Played by Lincoln’s Symphony Orchestra (Music Director/Conductor by Edward Polochick)
* Lighting Design by Dan Stratman

October 4,
2019 “Memories and Nostalgia”
DanceUNL First Friday Event
Carson Center for Emerging Media Arts Lobby, University of Nebraska-Lincoln
* Choreographed and danced by Hye-Won Hwang, Kelli Bower, and Gayle Rocz
* Music by Youngkook Kim

May 28,
2019 “Searching for Meaning” “Memories and Nostalgia” “Community”
The Journey of Life Through Music & Dance, A collaborative program of dance, piano, and cello
Cultural Center at Hansei University, Gyeonggi-do, South Korea
* Choreographed and danced by Hye-Won Hwang, Kelli Bower, and Gayle Rocz
* Cello played by Karen Becker
* Piano played by Seung-Kyung Baek
* Music by Youngkook Kim, Ellen Taaffe Zwilich, Libby Larsen & Arirang, traditional Korean folk song
* Funded by “Student Interdisciplinary Creative Activity Grant” from Glenn Korff School of Music and Hixson-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln

May 27,
2019 “Searching for Meaning” “Memories and Nostalgia” “Community”
The Journey of Life Through Music & Dance, A collaborative program of dance, piano, and cello
Art Hall at Gyeonggi Arts High School, Gyeonggi-do, South Korea

- * Choreographed and danced by Hye-Won Hwang, Kelli Bower, and Gayle Rocz
- * Cello played by Karen Becker
- * Piano played by Seung-Kyung Baek
- * Music by Youngkook Kim, Ellen Taaffe Zwilich, Libby Larsen & Arirang, traditional Korean folk song
- * Funded by “Student Interdisciplinary Creative Activity Grant” from Glenn Korff School of Music and Hixson-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln

- May 12, 2019 “Searching for Meaning” “Memories and Nostalgia” “Community”
The Journey of Life Through Music & Dance, A collaborative program of dance, piano, and cello
 Chapel at First Plymouth, Lincoln, Nebraska
 * Choreographed and danced by Hye-Won Hwang, Kelli Bower, and Gayle Rocz
 * Cello played by Karen Becker
 * Piano played by Seung-Kyung Baek
 * Music by Youngkook Kim, Ellen Taaffe Zwilich, Libby Larsen & Arirang, traditional Korean folk song
- April 25-28, 2019 “Unuttered Echo”
Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
 Johnny Carson Theater, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang with the dancers
 * Danced by Kelli Bower, Allie Kingsley, Sara Luedders, Gayle Rocz, Maren Schuttler
 * Music by Maurice Ravel
 * Lighting Design by Dan Stratman
- Oct 23, 2018 “Desert of My Own Self”
Rhythm of Peace-Movement for Change, a concert of interdisciplinary collaborative works by UNL music and dance faculty and students, Taiji practitioner, and visual artist Sheldon Museum of Art, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang
 * Danced by Hye-Won Hwang
 * Sound Art: Greg Simon
- Oct 23, 2018 “LiFETiME”
Rhythm of Peace-Movement for Change, a concert of multidisciplinary collaborative works by UNL dance and music faculty and students, Taiji practitioner, and visual artist Sheldon Museum of Art, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang and Roz Hussin
 * Danced by Hye-Won Hwang and Roz Hussin
 * Music improvised by Karen Becker
 * Stage Sets designed by Geraldine Dobos
- April 19-22, 2018 “In Perpetuity”
Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
 Johnny Carson Theater, University of Nebraska-Lincoln

- * Choreographed by Hye-Won Hwang with the dancers
- * Danced by Megan Engel, BreeAnna Gibbs, Kelli Griffin, Allie Kingsley, Hailey Nielsen, Jordan Patt, Kennedy Rolfes, Shaylee Schroeder
- * Music by Calm Whale; DEY Art's Company; Law of Attraction, edited by Hye-Won Hwang
- * Lighting Design by Dan Stratman

April 19-22, 2018 "Desert of My Own Self" (Excerpt from Desert of My Own Self)
Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
 Johnny Carson Theater, University of Nebraska-Lincoln

- * Choreographed by Hye-Won Hwang
- * Danced by Hye-Won Hwang
- * Sound Art: Greg Simon
- * Lighting Design by Dan Stratman

Feb 22, 2018 "Desert of My Own Self"
A concert of music-dance collaborative works by UNL music and dance faculty
 Sponsored by the Hub Café, Jayne Snyder Trail Center, Lincoln, Nebraska

- * Choreographed and danced by Hye-Won Hwang
- * Improvised and violin played by Hyeyung Yoon
- * Composed and Sound Art by Greg Simon
- * Lighting Design by Foster
- * Recorded by NET Studio 360 video Teams

Sept 7-8, 2017 "Time Warp: An Intercontinental Dialogue (Salpuri-Bach)"
Vermont/Nebraska Dance Sampler
 Music Building Recital Hall, University of Vermont

- * Maebang Lee-lineage Salpuri, Important Intangible Cultural Heritage #97, Rearranged by Jungneo Kim
- * Danced by Hye-Won Hwang
- * Music by Johann Sebastian Bach
- * Violin played by Sofia Hirsch

Sept 7-8, 2017 "Schizocosa"
Vermont/Nebraska Dance Sampler
 Music Building Recital Hall, The University of Vermont

- * Choreographed by Susan Ourada
- * Danced by Hye-Won Hwang, Marisol Herling, and Beth Jensen
- * Music by Garrett Hope

April 25, 2017 "Dance-Sonata No. 2 in a minor"
Note the Obvious Differences, a collaborative concert of live dance and music
 Johnny Carson Theater, University of Nebraska-Lincoln

- * Choreographed by Susan Ourada
- * Danced by Hye-Won Hwang, Marisol Herling, and Beth Jensen
- * Music by Eugene Ysaye
- * Violin played by Hyeyung Yoon

- April 25, 2017 “Salpuri-Bach”
Note the Obvious Differences, a collaborative concert of live dance and music
 Johnny Carson Theater, University of Nebraska-Lincoln
 * Maebang Lee-lineage Salpuri, Important Intangible Cultural Heritage #97,
 Rearranged by Jungneo Kim
 * Danced by Hye-Won Hwang
 * Music by Johann Sebastian Bach
 * Violin played by Hyeyung Yoon
- April 20-23, 2017 “The Path Unknown”
Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
 Johnny Carson Theater, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang
 * Danced by Megan Engel, BreeAnna Gibbs, Kelli Griffin, Jordan Patt, Kennedy Rolfes, Shaylee Schroeder
 * Music by George Wiston
 * Lighting Design by Dan Stratman
- Sept 20, 2016 “Reset”
Glenn Korff Day Celebration Performance
 Kimball Recital Hall, University of Nebraska-Lincoln
 * Choreographed and Danced by Hye-Won Hwang
 * Music by DEY Arts IKARUS
- April 21-24, 2016 “(Un)bound”
Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
 Johnny Carson Center, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang
 * Danced by Samantha Adrales, Halle Bowman, Lupe Chairez, Jordan Patt, and Maria Fernanda Reyes
 * Music by David Howell Evans
 * Lighting Design by Dan Stratman
- April 2010 “Ghostwriter“ (Performance Installation)
International Museum of Women’s 2010 Gala Show
 The Metreon, San Francisco, California
 * Choreographic ideas by Regina Miranda in collaboration with SF Visual artist Paul Hayes
 * Improvised and Danced by Hye-Won Hwang
- Feb 2009 “The Wave of Moment”
10th Annual Graduate Student Dance Concert: decaDANCE
 University of California, Riverside
 * Restaged and danced by Hye-Won Hwang

- Oct 2007 “Traveling Songs” (Multimedia production)
Belgrade Music Festival, BEMUS
 Yugoslav Drama Theatre, Belgrade, Serbia
 * Composed by Milica Paranosic and Paola Prestini
 * Improvised and danced by Hye-Won Hwang as a guest artist for the VIA Collective company
- April 2007 “Danceathon”
Freedom Songs Project
 Whitney Museum of American Art, New York City
 * Composed by Milica Paranosic
 * Choreographic ideas by Regina Miranda
 * Improvised and danced by Hye-Won Hwang as a guest artist for the VIA Collective company
- April 2007 “Jig Jag (1985 – excerpt)”
NYU Distinguished Faculty Dance Concert
 Frederick Loewe Theater, NYU Steinhardt building, New York City
 * Choreographed by Douglas Dunn
 * Danced by Hye-Won Hwang and Douglas Dunn
- April 2007 “Hmm...Oh...Ahh”
NYU Distinguished Faculty Dance Concert
 Frederick Loewe Theater, NYU Steinhardt building, New York City
 * Choreographed by Frederick Curry
 * Danced by Hye-Won Hwang, Kyungja Lee, Jeonsun Park, Lisa Herlinger-Thompson, Nikia Kara Manders, Marsha Parrilla, Kimberly Wojcieszek
- Oct 2006 “Voices of Thalassa”
Multimedia Collaborative Projects
 Frederick Loewe Theater, NYU Steinhardt building, New York City
 * Directed by John Gilbert and Barbara Rose Haum
 * Choreographed and Improvised by Hye-Won Hwang and Lauren Albert
- June 2006 “Brisas del Caribe”
The Homestretch Project
 Douglas Dunn Studio, NYC
 * Choreographed by Douglas Dunn
 * Danced by Hye-Won Hwang, Lauren Albert, and Douglas Dunn
- June 2006 “City Life” and “Concierto Para Bongos”
 The Ailey Citigroup Theater, The Joan Weill Center for Dance, New York City
 * Choreographed by Deborah Damast
 * Danced by Hye-Won Hwang, Jamie Brunson, Denise Brown, Jenny Brown, Susan French, Michael Kerr, Sara Lavan, Kathryn McGrath, Cris Melendez, Denise Murphy, Mark Sayre, Kristen Schifferli, Jim Zulick
- June 2006 “Salpuri” (A Korean Folk Dance)
LIMS Performance Atelier

Clemente Soto Velez Cultural Center, NYC
* Danced by Hye-Won Hwang

- Jan 2006 “Brisas del Caribe (excerpt “Adagio” 2005/2006)”
Dancspace Project’s Board Showcase
St. Mark’s Church In-the-Bowery, New York City
* Choreographed by Douglas Dunn
* Danced by Hye-Won Hwang and Lauren Albert
- Dec 2005 “City Life” and “Concierto Para Bongos”
92nd Street Y, Bittenwieser Hall, New York City
* Choreographed by Deborah Damast
* Danced by Hye-Won Hwang, Lauren Albert, Andrea Burgphart, Sandra Chung, Lizette Cordiero, Adina Falda, Lindsey Grites, Maria Hanley, Megan Leitzinger, Laura Migas, Dena Quarantillo, Vanessa Schneller, Kristen Schifferli, Steffanie White, Silver Wilson
- Nov 2005 “The Wave of Moment”
LIMS Mosaic 2005
St. Mark’s Church In-The-Bowery in New York City
* Choreographed and danced by Hye-Won Hwang
* Reviewed in *The New York Times* E15, Thursday, November 24, 2005
- July 2005 “Music Dance Technology”
NYU-New Music and Dance Ensemble Projects
Casa Paganini, Genova, Italy
* Directed by Douglas Dunn, Esther Lamneck, Antonio Camurri
* Performed by Hye-Won Hwang, Morenike Allen, Jennifer Brodinski, Angela Caporiccio, Donald Glowinski, Jill Grundstrom, Perla Maiolino, Ileana Mel, Pamela Szalavetz, Marcia Warner, Kate Stephan, Michele Goritz, Leslie Kubica, Elaine Olshesky, Adam Zagor
- May 2005 “Malaysian Traditional Dance Repertoire”
Asian American Festival 2005
Daley Plaza, Chicago, Illinois
* Performed as a guest dancer with Malaysian Cultural Performance Ensemble
* Received Certification of Appreciation from Asian American Festival Organizations
- 1987-2000 Various Classical/Modern Ballet repertoires including “Giselle,” “Swan Lake,” “Les Sylphides,” “Corsaire,” “La Bayadere,” and “Serenade”
Venues including National Theater of Korea, Sejong Center for Performing Arts, Seoul, South Korea Local theaters, Wales, the United Kingdom

PUBLICATIONS

Hwang, Hye-Won. “*Black-Salpuri*: The Innovation of a Traditional Korean Dance Form.”
Conversations: Across the Field of Dance Studies, Volume 42, 2023.
<https://journals.publishing.umich.edu/conversations/issues/> (special issue; written in English)

Guest, Ann Hutchinson and Tina Curran. *Your Move*. Translated by Dance and Media (13 translators including Hye-Won Hwang). South Korea: Chungnam National University Press, 2021.

Hwang, Hye-Won. "40th anniversary of Laban/Bartenieff Institute of Movement Studies: The 2018 Laban International Conference." *Dance and People* (A Korean Monthly Professional Dance Magazine) July, 2018, 44-45. (invited article; written in Korean; in print)

---. "Expressing Cultural Identity and Performing Otherness: *Salpuri* Performance in the Midwestern United States." *Dance Research Journal of Korea* 75.6 (2017): 215-231. (peer-reviewed journal article; written in English; in print)

---. "Contact Improvisation: Touch and Hidden Political Ideologies." *The Korean Journal of Dance Studies* 61.4 (2016): 1-12. (peer-reviewed journal article; written in English; in print)

---. "Creating Twenty-First Korean Bodies: Public Movement Education Practice, Cultural Policy, and Therapeutic Ethos." *The International Journal of Cultural Policy* (2016): 1-16.
<http://dx.doi.org/10.1080/10286632.2016.1198339>. (peer-reviewed journal article; written in English)

---. "Critical Dance Studies: University of California, Riverside." In *Dance Theory As Afterlives of Ephemeral Dance*. Seoul, Korea: Ewha Woman's University Press, 2016, 167-198. (invited book chapter; anthology editor, Sangmi Shin (Professor of Dance at Ewha Woman's University); written in Korean; in print)

---. "Historicizing A Dance: Considering Labanotation." *Dance Research Journal of Korea* 74.2 (2016): 216-228. (peer-reviewed journal article; written in English; in print)

---. "Institutional Ideologies of Mastering Body and Movement: A Comparative Analysis of Feuillet and Laban Systems." *Dance Research Journal of Korea* 73.2 (2015): 177-188. (peer-reviewed journal article; written in English; in print)

---. "Korean Buddhist Ritual Dance: Yin, Yang and Harmony." *The Korean Research Journal of Dance Documentation* 7.2 (2004): 95-132. (peer-reviewed journal article; written in English; in print)

---. "The Communicative Function of the Movement Strand of the Dance Medium in *The King and I*." *The Korean Research Journal of Dance Documentation* 6.1 (2004): 159-192. (peer-reviewed journal article; written in English; in print)

---. "A Problem of Dance Notation." *The Korean Research Journal of Dance Documentation* 2.1 (2002): 109-124. (peer-reviewed journal article; written in English; in print)

---. "A Choreological Perspective on Dance." *The Korean Research Journal of Dance Documentation* 1.1 (2001): 1-23. (peer-reviewed journal article; written in English; in print)

CONFERENCE PRESENTATIONS (PAPERS, WORKSHOP, TEACHING)

Hwang, Hye-Won. "Sexy Girl Crush and Limits to Women's Empowerment within the K-pop Industry." The Sociologists for Women in Society Winter Meeting, January 14, 2023. New Orleans, Louisiana. (a roundtable panel through peer review process; presented in English; funded

by Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Research/Creative Activity Grant)

- . “The Social Value of Somatics from the Perspectives of Well-being and Cultural Co-existence.” The Korean Society for Dance Studies Symposium, November 12, 2022. Chungang University, Seoul, South Korea. (invited individual paper presentation; presented in Korean; virtually attended)
- . “Curricular Activism: Strategies, Tactics, Successes and Missteps in Decentering/Disrupting Eurocentric Dance in University Dance Curricula.” Dance Studies Association Conference, October 14, 2022. Vancouver, British Columbia, Canada. (a group panel through peer review process; presented in English)
- . “Black-Salpuri: Multiplicities, Transformations, and Disruptions in Transmitting Traditional Korean Dance.” Asia Pacific Dance Festival/International Conference, August 13, 2022. University of Hawai’i at Mānoa and East-West Center, Honolulu, Hawai’i. (individual paper presentation selected through peer review process; presented in English)
- . “Panel on Doctoral Study.” NYU Dance Education Program’s Professional Development Panel (zoom conference), February 25, 2022. (an invited group panel; presented in English)
- . “A New Perception Toward Modern Dance Technique.” The Annual Dance Studies Association International Conference, October 15, 2021. Hyatt Regency/Rutgers University, New Brunswick, New Jersey. (individual paper presentation selected through peer review process; presented in English)
- . “Panel on Doctoral Study.” NYU Dance Education Program’s Masters Mondays series (zoom conference), July 20, 2020. (an invited group panel presentation; presented in English)
- . “Performing a New Cultural Common: K-pop Dance, Gender and Sexuality.” The Annual Dance Studies Association International Conference, August 10, 2019. Northwestern University, Evanston, IL. (individual paper presentation selected through peer review process; presented in English)
- . “Worlding Dance in the US College Circles: Past, Present, and Future.” Commemorating the 25th Anniversary of the PhD in Critical Dance Studies at UC Riverside, February 9, 2019. UCR ARTS Barbara and Art Culver Center of the Arts, Riverside, California. (invited individual paper presentation; presented in English)
- . “Expressing Cultural Identity and Performing Otherness: Salpuri Performance in the Midwest.” International Symposium of the Korean Society of Dance, October 28, 2017. KyungHee University, Seoul, South Korea. (invited individual paper presentation; presented in English)
- . “The Politics of Embodiment: The Preservation of Salpuri through Korea’s National Treasure System.” Dance Studies Association Inaugural Conference, October 21, 2017. The Ohio State University, Columbus, Ohio. (individual paper presentation selected through peer review process; presented in English) [SEP]
- . “Gender, Power and Globalization: Consumption, Circulation and Re-production of Western Knowledge in Dance.” The Pacific Sociological Association Conference, April 9, 2017. The Hilton

- Portland & Executive Tower, Portland, Oregon. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Modern Technique: Intermediate/Advanced Level.” American College Dance Association Conference (ACDA), March 31, 2017. Wichita State University, Kansas. (Class instructor; taught in English)
- . “A Route of Korean Traditional Dance: Promoting Self-Esteem, National Identity and Cultural Diversity through Korean Night at UNL.” The World Dance Alliance Asia Pacific Dance Festival and Conference, July 21, 2016. Seoul Cyber University, Seoul, South Korea. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Critical Dance Studies at UC, Riverside.” The International Academic Symposium of the Dance Research Institute, November 27, 2015. Ewha Womans University, Seoul, South Korea. (invited individual paper presentation; presented in Korean)
- . “Dancing with the Symbols: Issues of Co-authorship and Universality.” Society of Dance History Scholars/Congress on Research in Dance Joint Conference, November 15, 2014. University of Iowa, Iowa, United States. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Circulations of Creative Movement Practice: Dance Specialists’ Tactical Strategy and South Korea’s 21st-century Biopower in Globalization.” Society of Dance History Scholars/Congress on Research in Dance Joint Conference, November 17, 2013. University of California, Riverside, United States. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Promoting Democratic Individualism: Re-Valorization of ‘Laban’ Methods in 21st-Century Korea’s Modernity.” Nordic Forum for Dance Research/Society of Dance History Scholars Joint Conference, June 9, 2013. Norwegian University of Science and Technology, Trondheim, Norway. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Writing, Authorizing, and Copyrighting a Dance: Labanotation as a Dance Dramaturgical System.” Society of Dance History Scholar Conference, June 26, 2011. York University and the University of Toronto, Toronto, Canada. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Laban Movement System as a Global Commodity.” Dance Under Construction Conference, April 17, 2010. Department of Dance, University of California, Riverside, California, United States. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Promoting International Leadership in Dance Education.” The Arts Education Conference, March 8, 2008. Steinhardt School of Culture, Education and Human Development, New York University, New York, United States. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Empowering a Therapeutic Aspect through Creative Dance.” National Dance Education Organization Conference, October 22, 2006. Department of Dance, California State University,

Long Beach, California, United States. (individual workshop presentation selected through peer review process; presented and taught in English) ^[SEP]

CONFERENCE PANEL MODERATOR

Hwang, Hye-Won. "Arts-Based Research: A Path to Engagement for Dance Scholars," Moderated Individual Paper Presented by Lynnette Overby (Delaware University). World Dance Alliance Asian Pacific-Korean Society of Dance (WDAAP-KSD) International Dance Conference, October 27, 2021. Zoom.

---. *Practices of Punk, Voguing, and Embodied Excess* panel. Dance Studies Association Conference, October 9, 2019. The Northwestern University, Evanston, IL.

---. *Transmissions of Place* panel. Dance Studies Association Inaugural Conference, October 21, 2017. The Ohio State University, Columbus, Ohio.

CONFERENCE PROPOSAL REVIEWER

Hwang, Hye-Won. "Irmgard Bartenieff & LIMS' Impact in All Walks of Life." The Laban International Conference, September 14 - October 31, 2017. (reviewed 8 proposals intended for workshop presentations)

FACULTY PROFESSIONAL DEVELOPMENT

Hwang, Hye-Won. "Ulana--To Weave or Knit" Asia Pacific Dance Festival/Conference, August 12-14, 2022. University of Hawaii at Manoa and East-West Center, Honolulu, Hawaii. (presented an individual paper selected through peer review process; presented in English; attended panel discussions and paper presentations; received a Hixson-Lied Faculty Development Grant; augmented by the Glenn Korff School of Music funding)

---. "GALVANIZING DANCE/STUDIES: Building Antiracist Praxis, Transformative Connections, and Movement(s) of Radical Care" The Dance Studies Association Annual Conference, October 14-17, 2021. Rutgers University, New Brunswick, NJ. attended panel discussions and paper presentations for my professional development; presented an individual paper selected through peer review process; presented in English; received a Hixson-Lied Faculty Development Grant; augmented by the Glenn Korff School of Music funding)

---. "Feminist Futures in the Global South: Research, Activism and Creativity." The 2020 Sociologists for Women in Society Winter Meeting, January 30-February 2, 2020. Paradise Point Hotel, San Diego, CA. (attended panel discussions and paper presentations, which gave me the chance to dialogue with women's studies and sociology scholars; received a Hixson-Lied Faculty Development Grant; augmented by the Glenn Korff School of Music funding)

---. "Dancing in Common." The Dance Studies Association Annual Conference, August 8-11, 2019. Northwestern University, Evanston, IL. (attended panel discussions and paper presentations for my professional development; presented an individual paper selected through peer review process; presented in English; received a Hixson-Lied Faculty Development Grant; augmented by the Glenn Korff School of Music funding)

---. "25th Anniversary of the PhD program in Critical Dance Studies at UCR." The Commemorative Event, February 7-10, 2019. UCR ARTS Barbara and Art Culver Center of the Arts, Riverside, CA. (attended performances, panel discussions, and paper presentations, which gave me the chance

to dialogue with other critical dance studies scholars; presented an individual paper through invitation; presented in English; received a Hixson-Lied Presentation of Research/Creative Activity Grant; augmented by the Glenn Korff School of Music funding)

---. "Irmgard Bartenieff & LIMS' Impact in All Walks of Life." The Laban International Conference, May 31-June 2, 2018. New York City, United States. (attended workshops, panel discussions, and paper presentations, which gave me the chance to dialogue with other Laban specialists)

GUEST SPEAKER

Guest speaker at World Music class offered by Dr. Ellen Hebden at Glenn Korff School of Music, Westbrook 114, University of Nebraska-Lincoln, April 19, 2023

* Speech included my research titled "K-Pop, Gender, and Sexuality"

Guest speaker at Music Seminar class offered by Dr. Paula Harper at Glenn Korff School of Music, Westbrook 114, University of Nebraska-Lincoln, February 21, 2022

* Speech included my research titled "K-Pop, Gender, and Sexuality"

Guest speaker at Introduction to Dance Studies class offered by Dr. Juliet McMains at the Department of Dance, Via Zoom, University of Washington, February 9, 2022

* Speech included my research titled "K-Pop, Gender, and Sexuality"

Guest speaker at Arts Alive class offered by Dr. Jacqueline Mattingly at Glenn Korff School of Music, Ross Theater, University of Nebraska-Lincoln, October 27, 2021

* Speech included my research titled "Gender, Race, Politics: Asian/Asian American Bodies and US Concert Dance"

Guest speaker at The 2021 Korean Society of Dance (KSD) Colloquium, Via Zoom, August 28, 2021

* Presentation on my research titled, "Crisis or Opportunity?: An Era of Pandemics and Changes in Dance in Higher Education"

Guest speaker at Visual Expression Studio class offered by Professor Jesse Fleming at Emerging Media Arts, CEMA EMA studio, University of Nebraska-Lincoln, February 5, 2020

* Offered a studio-based lecture on "Embodiment and Choreographic Structures"

Guest speaker at Arts Alive class offered by Dr. Jacqueline Mattingly at Glenn Korff School of Music, Ross Theater, University of Nebraska-Lincoln, October 28, 2019

* Speech included my research titled "Gender, Race, Politics: Asian/Asian American Bodies and US Concert Dance"

Guest speaker at the 19th Dance & Media Colloquium, Ewha Woman's University, ECC B159, Seoul, South Korea, June 21, 2019

* Presentation on my research titled, "Worlding Dance in US College Circles"

Guest lecturer at Chungnam National University, Daejeon, South Korea, June 3, 2019

* Gave a lecture on Motif-based teaching pedagogy for college-level dance practice class

Guest speaker at Arts Alive class offered by Dr. Jacqueline Mattingly at Glenn Korff School of Music, Westbrook 119, University of Nebraska-Lincoln, April 1, 2019

* Speech included my research titled "Gender, Race, Politics: Asian/Asian American Bodies and

US Concert Dance”

Pre-Performance Talk for *Lifted*: Rennie Harris Pure Movement, Johnny Carson Theater, Lied Center for Performing Arts, Lincoln, Nebraska, January 26, 2019

* Pre-Performance talk included an interview with Rennie Harris, the founder of Rennie Harris Pure Movement Company

Guest speaker at Arts Alive class offered by Dr. Jacqueline Mattingly at Glenn Korff School of Music, Ross Theater, University of Nebraska-Lincoln, November 5, 2018

* Speech included my expertise and research, particularly my interdisciplinary collaborative performances that extend my research about dance, culture and identity

Pre-Performance Talk for *Hubbard Street Dance*, Steinhart Room, Lied Center for Performing Arts, Lincoln, Nebraska, April 3, 2018

* Pre-Performance talk included an interview with Glenn Edgerton, the Artistic Director of Hubbard Street Dance Company

Guest speaker at dance class offered by Osher Lifelong Learning Institute, Westbrook Music Building, University of Nebraska-Lincoln, April 24, 2018

* Speech included my international career and creating process for my recent work, “Desert of My Own Self,” linked to the issues of identity, woman, and culture

INTERDISCIPLINARY SCHOLARLY AND ARTISTIC DEVELOPMENT

July 2010 Summer Institute in Performance Studies

Organized by The Center for Global Culture and Communication & The School of Communication at Northwestern University

* Graduate students and faculty from Dance, Theater, Performance Studies, African Studies, and Literature participated in a week-long Interdisciplinary scholarly seminar under the topic of “Documenting Performance”

July 2005 Summer Program of New Music, Experimental Dance, and Interactive Technology
Co-organized by New York University and Casa Paganini, Genova, Italy

* A three-week program of artistic experimentation for cross-disciplinary performance production

Feb 2005 The DBD Experience

Instructed by Rachel Rosenthal, a Los Angeles-based artist

* A week-long artistic workshop among actors, dancers, musicians, costume designers, and poets to exchange ideas and work for experimental and improvisational performance production

INTERVIEWS IN NEWSPAPERS & MAGAZINE

“DANC349: Dance, Culture, and Politics,” NE Alumni Association Summer Nebraska Quarterly Magazine, June, 2023.

“Dance Program Takes Its Next Steps,” Hixson-Lied College of Fine and Performing Arts Magazine, Fall 2021.

“UNL music, dance professors perform collaborative concert ‘Note the Obvious Differences,’” *The Daily Nebraska* April, 25, 2017.

Bunsoon Ryoo, Hongjo Chun, Hye-Won Hwang, Hejin Chang, Meehee Lee, Okhee Jung. 2016 World Dance Alliance Asia Pacific Forum, *Dance Forum* (The Monthly Dance Publication of Korea) August, 1, 2016, 50-67.

BROADCAST & NEWSLETTER

June 19, 2021 “Humming for Reconciliation” Dance Performance Video
* Broadcast at the 20th Lincoln Arts Festival

May 1, 2021 “Spotlighting Creative Activities & Research of Faculty & Alumni” (Episode 3)
* Aired by ArtsCast Nebraska
* Hosted by Christopher Marks
* Featured my research and creative activities, which revolve heavily around expression of cultural identity. Focused on my formative experiences in dance and how my work with dance has been impacted by cultural identity.

April 29, 2021 “Humming for Reconciliation” Dance Performance Video
* Broadcast at the International Dance Day 2021 event
* Hosted by Dance Department at the University of Malaya, Malaysia

April 4, 2021 “Easter” Dance Performance Video
* Directed by Susan Ourada, Performed by SLO Dance Company
* Broadcast at the Easter Sunday event
* Hosted by First Plymouth Congregational Church in Lincoln, Nebraska

May 10, 2019 “Friday Live: The Journey of Life through Music and Dance”
* Aired by NET Nebraska
* Hosted by Genevieve Randall
* Featured a collaborative performance arts project, “The Journey of Life through Music and Dance” between UNL dance and music students and faculty (Dr. Hye-Won Hwang and Dr. Karen Becker)

Oct 19, 2018 “Friday Live: Rhythm of Peace—Movement for Change”
* Aired by NET Nebraska
* Hosted by Genevieve Randall
* Featured a collaborative performance arts project, “Rhythm of Peace—Movement for Change” between dancer Hye-Won Hwang and cellist Karen Becker

May 6, 2018— “360 Documentary”
present * Broadcast by NET Nebraska
* Video documented and edited by Andrew Wentz
* Artistic exploration of the connection between the theme of identity and the symbolism of the desert through a collaborative performing art work between dancer Hye-Won Hwang and violinist Hyeyung Yoon

March 23, 2018 “Dance at the Glenn Korff School of Music”
* Broadcast by MomsEveryday, Gray Television

- * Hosted by Taryn Vanderford
- * Conversations about my work and the dance program at UNL

- Feb 15, 2018 “Dyad: A union of Salp’uri and Bach”
- * Broadcast by NET Nebraska
 - * Video completed by Andrew Wentz
 - * Expressions of spirituality from cultures blend in a collaborative work by dancer Hye-Won Hwang and violinist Hyeyung Yoon
- Feb 2, 2018 “Friday Live: Desert of My Own Self”
- * Aired by NET Nebraska
 - * Hosted by Genevieve Randall
 - * Featured “Desert of My Own Self” in which I collaborated with Chiara violinist Hyeyung Yoon and composer Greg Simon

GRANTS

- October 11, 2022 Hixson-Lied Faculty Presentation of Research/Creative Activity Grant
University of Nebraska-Lincoln
- * funded from Hixson-Lied Grant and Glenn Korff School of Music to support my paper presentation at the 2023 Sociologists for Women in Society conference in New Orleans, LA.
- May 9, 2022 Hixson-Lied Faculty Presentation of Research/Creative Activity Grant
University of Nebraska-Lincoln
- * funded from Hixson-Lied Grant and Glenn Korff School of Music to support my paper presentation at the 2022 Asia Pacific Dance Festival/Conference in Honolulu, Hawaii.
- May 13, 2021 Hixson-Lied Faculty Development Grant
University of Nebraska-Lincoln
- * funded from Hixson-Lied Grant and Glenn Korff School of Music to support my attendance at the Dance Studies Association 2021 conference in New Brunswick, NJ
- May 22, 2020 Hixson-Lied Faculty COVID-19 Rapid Response Grant
University of Nebraska-Lincoln
- * supported my creative work, “Reconstructing Memories”
- November 19, 2019 Hixson-Lied Faculty Development Grant
University of Nebraska-Lincoln
- * supported my attendance at the 2020 Sociologists for Women in Society Winter Meeting, San Diego, CA
- May 13, 2019 Hixson-Lied Faculty Development Grant
University of Nebraska-Lincoln
- * supported my attendance at the 2019 Dance Association Studies International Conference in Evanston, Illinois
- Oct 30, 2018 Hixson-Lied Graduate Student Scholarly and Creative Activity Grant & GKSOM
Initiative Student Interdisciplinary Creative Activity Grant (Faculty Sponsor)
University of Nebraska-Lincoln

- * Served as the first co-faculty sponsor for Seung Kyung Baek, Kelli Bower, and Gayle Rocs to travel to South Korea with UNL music and dance professors and students to present their music and dance collaboration
- * funded students' travel expenses for this project

- Oct 9, 2018 Hixson-Lied Presentation of Research/Creative Activity Grant
University of Nebraska-Lincoln
* supported my presentation of “Worlding Dance in the US College Circles” at the 25th Anniversary of the PhD Commemorative Event at the University of California-Riverside in February 2019
- Dec 1, 2017 Hixson-Lied Faculty Development Travel Grant
University of Nebraska-Lincoln
* supported my attendance at the Laban 2018 Conference in New York, NY

HONORS & AWARDS

- March 5, 2021 Family & Friends' Recognition Awards
The Division of Student Affairs, The Parents Association and The Teaching Council of the University of Nebraska-Lincoln
* Recognize a member of the university community who has made a significant difference in a student's life
- April 13, 2020 College Distinguished Teaching Award
Hixson-Lied College of Fine and Performing Arts and Office of the Executive Vice Chancellor for Faculty and Academic Affairs, University of Nebraska-Lincoln
* recognize a professor who has demonstrated excellence in teaching and selfless dedication to students
- April 22, 2018 Junior Faculty Teaching Award
Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln
* recognize a junior faculty member at Assistant rank who has demonstrated exemplary accomplishment in teaching
- Sept 2011— June 2013 Gluck Fellowship
University of California, Riverside
* Delivered 30 Motif Writing-based creative dance workshops to Riverside area high school and elementary school students
- June 2012 International Scholarship Award
The Alpha Association of Phi Beta Kappa in Southern California
- Sept 2008— June 2012 Dean's Distinguished Fellowship
University of California, Riverside
- 2007 Student Star Award
Graduate Student Organization, New York University
- 2007 Susan Carol Hersh Scholarship
Dance Education Program, New York University

May 1999— Jung Do Young Scholarship
Dec 1999 Alumni of Dance Department at Ewha Womans University
Private donation to support an individual artist' study abroad in the U.K.

COMMITTEE SERVICE (DANCE ASSOCIATIONS)

July Board Member, *American College Dance Association*
2022—present

September Advisory Board Member, *Dance Research Journal*
2022—present

September Associate Editor, *Asian Dance Journal*
2022—present

December Editorial Board Member, *The Journal of Research in Dance and Physical Education*
2021—present

January 2020 Editorial Board Member, *The Journal of Korea and Asia Arts/The Korea National*
—present *Research Center for the Arts*

January 2019 Board Member, World Dance Alliance-Korea
—present

May 2018— International Editorial Board Member, *The Korean Journal of Dance Studies/The*
present *Korean Society for Dance Studies*

March 2016— Editorial Board Member, *The Korean Research Journal of Korea/ The Korean*
present *Society of Dance*

July 2016— Committee member, The Korean Society for Dance Studies
present

April 2017— Board member, Dance and Media
present

Feb 2016— Education Management Committee, Laban/Bartenieff Institute of Movement Studies
2018

SEARCH COMMITTEE SERVICE

Oct 2021— Dean of the Hixson-Lied College of Fine and Performing Arts Search Committee

May 2022 Hixson-Lied College of Fine and Performing Arts
University of Nebraska-Lincoln

* Responsibilities included reviewing candidates' application files, campus interviews
with candidates, participating in the committee meetings

Oct 2021— Tenure-track Assistant Professor in Ethno/musicology Search Committee

May 2022 Glenn Korff School of Music, Hixson-Lied College of Fine and Performing Arts
University of Nebraska-Lincoln

* Responsibilities included reviewing candidates' application files, campus interviews with candidates, participating in the committee meetings

July 2018 Non-tenure track Assistant Professor of Practice in Music Search Committee
Glenn Korff School of Music, Hixson-Lied College of Fine and Performing Arts
University of Nebraska-Lincoln
* Responsibilities included reviewing candidates' application files, participating in the committee meetings

March—
Apr 2016 Tenure-track Assistant Professor in Composition Search Committee
Glenn Korff School of Music, Hixson-Lied College of Fine and Performing Arts
University of Nebraska-Lincoln
* Responsibilities included reviewing candidates' application files, campus interviews with candidates, participating in the committee meetings

Feb—
Apr 2016 Costume Shop Manager Search Committee
Johnny Carson School of Theatre & Film, Hixson-Lied College of Fine and Performing Arts
University of Nebraska-Lincoln
* Responsibilities included reviewing candidates' application files, phone interviews with candidates and references, campus interviews with candidates, participating in the committee meetings

SERVICE ACTIVITIES: UNL Program, College, School, and Professional Organizations

March 12-14, 2022 ACDA (American College Dance Association) Conference
The North-Central American College Dance Association Conference organized by the University of Nebraska-Lincoln, Nebraska
* Responsibilities included co-directing rehearsals, consulting with students, coaching 2 pieces for adjudication and 1 piece for informal concert
* We hosted the conference.

July 2022-
December
2022 Student Dance Project
Dance Program/Glenn Korff School of Music
* Served as an artistic/production director for the concert
* Responsibilities include the overall "look" of the show and coordinating all the people and elements in the show

September
2018-2022 Dance Program Curriculum Revision
Glenn Korff School of Music
* Restructure and revise the Dance Undergraduate curriculum; Played a significant role in drafting a more inclusive curriculum proposal
* Proposal presented to the GKSOM Director and Administrative team in Feb. 2021 (approved)
* Proposal presented to Undergraduate Curriculum Committee in March 2021 (approved)
* Proposal presented to the entire GKSOM faculty in August 2021 (approved)
* Submitted all new course syllabi and other forms to change UNL curriculum catalogue in Fall 2021 and Spring 2022 (completed)
* The implementation of the new curriculum (started in Fall 2022)

- October 2020- Dean's Taskforce on Diversity
- March 2021 Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln
 * Responsibilities include making recommendations to the Dean, attending meetings to discuss how to improve our campus' climate and give voice to those who have been marginalized historically in the arts and academia
- October 2020- GKSOM Diversity Initiatives Workgroup
 present Glenn Korff School of Music
 * Responsibilities include participating in meetings with the goal of faculty-developed programs which amplify marginalized voices through programming and platform
- September 2018-May 2022 National Association of Schools of Dance Self-Study Workgroup
 Glenn Korff School of Music
 * Responsibilities include assisting Dance Director with NASD self-study documents and participating in the NASD meetings
- Sep 2015-present Student Recruiting at the Univeristy of Nebraska-Lincoln
 * Meeting with prospective students/parents who tour the campus; participating in the official (virtual) dance auditions in January and February through the teaching and selecting processes; having lunch with the prospective students and their families on the dance audition and Nebraska Young Artist Awards days.
- March 18-22, 2022 ACDA (American College Dance Association) Conference
 The North-Central American College Dance Association Conference organized by the University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
 * Responsibilities included co-directing rehearsals, consulting with students, coaching 2 pieces for adjudication and 1 piece for informal concert
 * We traveled with 22 students.
- March 14-17, 2020 ACDA (American College Dance Association) Conference – Canceled due to pandemic
 The North-Central American College Dance Association Conference organized by the Ohio State University in Ames, Iowa
 * Responsibilities included co-directing rehearsals, consulting with students, coaching 2 pieces for adjudication and 1 piece for informal concert
 * We were planning to travel with 18 students. The trip was canceled two days before our departure due to the Coronavirus outbreak.
- March 20-24, 2019 ACDA (American College Dance Association) Conference
 The North-Central American College Dance Association Conference organized by University of Minnesota-Morris
 * Responsibilities included travelling with students, co-directing rehearsals, consulting with students, attending faculty meetings
 * One of our dance student's pieces was selected by the concert adjudication committee and presented in the gala performance at the end of the conference
- Oct 30, 2018 Hixson-Lied Graduate Student Scholarly and Creative Activity Grant & Glenn Korff School of Music Initiative Student Interdisciplinary Creative Activity Grant (Faculty Sponsor)

University of Nebraska-Lincoln

* Served as a faculty sponsor (with another faculty sponsor: Dr. Karen Becker) for UNL music and dance students, Seung Kyung Baek, Kelli Bower, and Gayle Rocz, to travel to South Korea to present their collaborative music-dance pieces

* The students were awarded \$3,500 (Hixson-Lied) + \$5,000 (GKSOM) for this project

Sep 12-16, 2018 NASD (National Association of Schools of Dance) Annual Meeting
Hilton Cincinnati Netherland Plaza, Cincinnati, Ohio

* Responsibilities included attending workshops and panels

April—
Aug 2018 Diversity Advocacy Workgroup
University of Nebraska-Lincoln

* Responsibilities included making recommendations to the Diversity and Inclusion Committee, attending big and small group meetings, email communications

2015—2018 Advisor of Korean Traditional Dance Club
University of Nebraska-Lincoln

* Responsibilities included advising the club members, offering workshop, supporting club involved events

March 21-25, 2018 ACDA (American College Dance Association) Conference
The North-Central American College Dance Association Conference organized by University of Wisconsin-Madison

* Responsibilities included travelling with students, co-directing rehearsals, consulting with students, attending faculty meetings

* Two of our dance students' pieces were selected by the concert adjudication committee and presented in the gala performance at the end of the conference

March 29—
April 1, 2017 ACDA (American College Dance Association) Conference
The Central American College Dance Association Conference organized by Wichita State University

* Responsibilities included travelling with students, co-directing rehearsals, consulting with students, teaching modern dance class

* One of our dance student's piece selected by the concert adjudication committee and presented in the gala performance at the end of the conference

March 19-23, 2016 ACDA (American College Dance Association) Conference
The North Central American College Dance Association Conference organized by University of Wisconsin-Stevens Point

* Responsibilities included travelling with students, co-directing rehearsals, consulting with students

2007 IMPACT (Interactive Multimedia Performing Arts Collaborative Technology)
Summer Study Abroad Program organized by New York University
CEO: John Gilbert; Directors: Deborah Damast, YoungMi Ha, Tom Byer, Chianan Yen

* Responsibilities included stage-managing, translating, assisting directors, consulting with students

2005—2006 Kaleidoscope Dancers

Outreach Company based in Dance Department of New York University dedicated to creating connection between professional dancers and children

Artistic Director: Deborah Damast

* Responsibilities included performing choreography and conducting workshop for children